

CONFERENCE PROGRAM

CONFERENCE ROOM 1

<i>spraWIEN Team</i>	9:00
CONFERENCE OPENING	
<i>Dimitrios Meletis (he/him)</i>	9:10
KEYNOTE: How to find your academic self – and keep it healthy	
COFFEE BREAK	10:00
<i>David Miladinovic (he/him)</i>	10:30
(Nicht so) versteckter Kolonialdiskurs: Die Frage nach den Varietäten Okinawas	
<i>Carolin Rumpler (she/her)</i>	11:00
„Wie kranke wildgewordene Männer eben sind“: Strategien der Nomination, Prädikation und Argumentation im Online-Diskurs zur Causa Rammstein	
<i>Magdalena Kimbauer (she/her)</i>	11:30
„Diktatur der vielen Namen“ Der Austrofaschismus-Begriff und konkurrierende Bezeichnungen in österreichischen Tageszeitungen seit 2000	
<i>Sophie Bauer (she/her)</i>	12:00
Exploring Swedish Heritage in Andersonville, Chicago. A Linguistic Landscape Analysis	
LUNCH BREAK	12:30
<i>Lisa Kerper (she/her)</i>	13:30
Auf dem Weg aus dem Nahen Osten nach Europa – Arabisch als Minderheitensprache auf Zypern	
<i>Abdul Awal</i>	14:00
The Impact of English Linguistic Hegemony in Bangladeshi Learners' Home Culture Detachment	
<i>Klaudia Fuchs (she/her)</i>	14:30
„... dass DaZler von Muttersprachlern umgeben sein sollten“	
COFFEE BREAK	15:00
<i>Valerie White-Hautzinger, Marija Djenadic, Miriam Fiala, Anita Choreshi, Carolin Rumpler (all she/her)</i>	15:30
Exploring the impact of explicit pronunciation instruction on advanced EFL students	
<i>Valerie White-Hautzinger, Marija Djenadic, Miriam Fiala, Anita Choreshi, Carolin Rumpler (all she/her)</i>	16:00
“What does my accent sound like?": EFL student teacher's self perception vs. Production	
<i>spraWIEN Team</i>	16:30
CONFERENCE CLOSING	
END OF CONFERENCE	17:00

CONFERENCE ROOM 2

<i>Anamarija Jambrovic (she/her) & Eline Viora-Marquet (she/her)</i>	
Aesthetics, Rhyme and Memory	
<i>Kristina Hutter (she/her)</i>	
Anwendungsmöglichkeiten der Systemisch-Funktionalen Linguistik für historische Sprachwissenschaften am Beispiel altägyptischer Ritualtexte	
<i>Rina Asani (she/her) & Gerard Spaans (he/him)</i>	
The history of Albanian plurals: An interplay of sound changes and analogy	
<i>Lasse Pröbsting (he/him)</i>	
Regaining Distinction: Analogical Change in English Strong Verbs	
LUNCH BREAK	
<i>Sinoël Dohlen (he/they)</i>	
Conditioning factors on final vowel alternations in Hausa verbs	
<i>Patrick Mayrhofer (he/him)</i>	
Syncretism in Ume Saami: A Look at the Accusative and Illative Plural	
<i>Michelle Van de Bilt (she/her)</i>	
Phonetic fitness in J.R.R. Tolkien's constructed language Quenya	
COFFEE BREAK	
<i>Alpha Yaya Sylla</i>	
The writing systems of indigenous African languages: The case of Nko, its linguistic and literacy innovations	
<i>Simone Inhofer (she/her)</i>	
China's forbidden fruit: A framing analysis of the portrayal of Apple Daily in the Chinese media during the enactment of the Hong Kong National Security Law	